

Leading

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In hand typesetting, leading is the thin strips of lead (or aluminium) that were inserted between lines of type in the composing stick to increase the vertical distance between them. The thickness of the strip is called leading and is equal to the difference between the size of the type and the distance from one baseline to the next. For instance, given a type size of 10 points and a distance between baselines of 12 points, the leading would be 2 points.

The term is still used in modern page-layout software such as QuarkXPress, the Affinity Suite, and Adobe InDesign. Consumer-oriented word-processing software often talks of line spacing or, more accurately, interline spacing.

Leading actor

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A leading actor, leading actress, or leading man or lady or simply lead (), plays a main role in a film, television show or play. The word lead may also refer to the largest role in the piece, and leading actor may refer to a person who typically plays such parts or an actor with a respected body of work. Some actors are typecast as leads, but most play the lead in some performances and supporting or character roles in others.

Sometimes there is more than one significant leading role in a dramatic piece, and the actors are said to play co-leads; a large supporting role may be considered a secondary lead. Award nominations for acting often reflect such ambiguities. Therefore, sometimes two actors in the same performance piece are nominated Oscars for Best Actor or Best Actress—categories traditionally reserved for leads. For example, in 1935 Clark Gable, Charles Laughton and Franchot Tone were each nominated for the Best Actor Academy Award for *Mutiny on the Bounty*. There can even be controversy over whether a particular performance should be nominated in the Best Actor/Actress or Best Supporting Actor/Best Supporting Actress category; for instance, *The Godfather's* Al Pacino boycotted the 45th Academy Awards ceremony since he was insulted at being nominated for the Academy Award for Best Supporting Actor award; he noted that he had more screen time than his co-star and Best Actor winner Marlon Brando and so he should have received an Academy Award nomination for Best Actor.

A title role is often but not necessarily the lead. A lead role must also be differentiated from a starring role, which means that an actor is credited as a part of the main cast but not that they necessarily play the main character.

Leading question

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A leading question is a question that suggests a particular answer and contains information the examiner is looking to have confirmed. The use of leading questions in court to elicit testimony is restricted in order to

reduce the ability of the examiner to direct or influence the evidence presented. Depending on the circumstances, leading questions can be objectionable or proper.

The propriety of leading questions generally depends on the relationship of the witness to the party conducting the examination. An examiner may generally ask leading questions of a hostile witness or on cross-examination ("Will help to elicit the testimony of a witness who, due to age, incapacity, or limited intelligence, is having difficulty communicating their evidence"), but not on direct examination (to "coach" the witness to provide a particular answer).

Cairns-Lee, Lawley & Tosey have reviewed the role of leading questions in research interviews and proposed a typology and a 'cleanness rating' to facilitate researchers to review and assess the influence of their interview questions.

Leading lines

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In music theory, a leading tone (also called subsemitone or leading note in the UK) is a note or pitch which resolves or "leads" to a note one semitone higher or lower, being a lower and upper leading tone, respectively. Typically, the leading tone refers to the seventh scale degree of a major scale (), a major seventh above the tonic. In the movable do solfège system, the leading tone is sung as si.

A leading-tone triad is a triad built on the seventh scale degree in a major key (viiø in Roman numeral analysis), while a leading-tone seventh chord is a seventh chord built on the seventh scale degree (viiø7). Walter Piston considers and notates viio as V07, an incomplete dominant seventh chord. (For the Roman numeral notation of these chords, see Roman numeral analysis.)

Leading aircraftman

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Leading aircraftman (LAC) or leading aircraftwoman (LACW) is an enlisted rank used by some air forces, with origins from the Royal Air Force. The rank is used by air forces of many countries that have historical British influence.

Leading aircraftman is usually immediately senior to aircraftman and immediately below senior aircraftman.

The rank was renamed air specialist (class 2) (AS2) in the Royal Air Force in July 2022.

Academy Award for Best Actor

Academy Awards to an actor who has delivered an outstanding performance in a leading role in a film released that year. The award is traditionally presented

The Academy Award for Best Actor is an award presented annually by the Academy of Motion Picture Arts and Sciences (AMPAS). It has been awarded since the 1st Academy Awards to an actor who has delivered an outstanding performance in a leading role in a film released that year. The award is traditionally presented by the previous year's Best Actress winner. However, in recent years, it has shifted towards being presented by previous years' Best Actor winners instead.

The Best Actor award has been presented 97 times, to 86 actors. The first winner was German actor Emil Jannings for his roles in *The Last Command* (1928) and *The Way of All Flesh* (1927). The most recent winner is Adrien Brody for *The Brutalist* (2024); he previously won the award for *The Pianist* (2002) at the age of 29, making him the category's youngest winner. The record for most wins is three, held by Daniel Day-Lewis, and ten other actors have won twice. The record for most nominations is nine, held jointly by Spencer Tracy and Laurence Olivier. At the 5th Academy Awards in 1932, Fredric March finished one vote ahead of Wallace Beery; under the rules of the time this resulted in them sharing the award, the only time this has occurred.

Troop Leading Procedures

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The Troop Leading Procedures (TLP) are a systematic approach to planning, preparing, and executing military operations at the small-unit level, particularly in the U.S. Army and Marine Corps. It extends the Military Decision-Making Process (MDMP) to the small-unit level, placing primary responsibility for planning on the commander or small-unit leader. The TLP is a dynamic process used by small-unit leaders to analyze a mission, develop a plan, and prepare for an operation. It is designed to be a flexible and adaptable framework for leaders to make timely decisions and ensure successful mission execution. The TLP consists of a series of steps that can be completed in any order or concurrently, serving as guideposts for small unit leaders to utilize their resources effectively.

Leading edge (disambiguation)

up leading edge in Wiktionary, the free dictionary. Leading edge is the part of an aerofoil or wing which leads in movement through the air. Leading edge

Leading edge is the part of an aerofoil or wing which leads in movement through the air.

Leading edge may also refer to:

Leading wheel

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The leading wheel or leading axle or pilot wheel of a steam locomotive is an unpowered wheel or axle located in front of the driving wheels. The axle or axles of the leading wheels are normally located on a leading truck. Leading wheels are used to help the locomotive negotiate curves and to support the front portion of the boiler.

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