

Who Really Runs Britain

The Star Beast (Doctor Who episode)

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"The Star Beast" is the first of three hour-long special episodes of the British science fiction television programme Doctor Who, marking its 60th anniversary. Based on a comic written by Pat Mills and Dave Gibbons for Doctor Who Magazine in 1980, the episode was written by returning head writer and showrunner Russell T Davies, directed by Rachel Talalay, and was first broadcast on BBC One on 25 November 2023. It serves as the reintroductions of David Tennant and Catherine Tate to the series, with Tennant making his first regular appearance as the Fourteenth Doctor, having previously played the Tenth Doctor during Davies' original tenure as showrunner, last seen in the 50th anniversary special "The Day of the Doctor" (2013), while Tate reprises her role as Donna Noble. The episode also sees the return of Jacqueline King as Sylvia Noble and Karl Collins as Shaun Temple with newcomer Yasmin Finney as Rose Noble, and guest starring Miriam Margolyes as the voice of The Meep.

The episode focuses on the newly regenerated Doctor being drawn back to the life of former companion Donna Noble, whose memory he was forced to erase to save her life in "Journey's End" (2008). Upon his arrival to present-day London, he is caught up in a fight to the death when a spaceship crash-lands, with an alien army of Wrarth Warriors pursuing a small furry creature known as the Meep.

"The Star Beast" is the first Doctor Who episode to be led by Davies and Julie Gardner since the two-part Christmas special "The End of Time" (2009–2010) and marks the return of former producer Phil Collinson, who left the programme after the conclusion of the fourth series, as an executive producer. Composer Murray Gold also returns to the series for the first time since the 2017 Christmas special "Twice Upon a Time".

The episode was watched by 7.61 million viewers, the show's highest viewing figures since "The Tsuranga Conundrum" (2018), which was watched by 7.76 million viewers. It received generally positive reviews from critics, who praised Tennant and Tate's reintroduction to the series along with the introduction of Rose, a transgender character, whilst the resolution to the meta crisis storyline and transgender themes received mixed responses.

James Orr (British academic)

conservatism, and a member of the advisory council of the Free Speech Union. He co-runs the Roger Scruton Legacy Foundation. Orr was educated at Winchester College

James Tristan Ward Orr (born November 1978) is a British academic and philosopher. He is currently an associate professor of Philosophy of Religion at the Faculty of Divinity at the University of Cambridge. Formerly, he spent four years as a McDonald Postdoctoral Fellow in Theology, Ethics, and Public Life at Christ Church, Oxford.

He is also a national conservative commentator and has been described by JD Vance as his "British sherpa". He has written for many publications on the themes of Christianity, academic freedom and the Trump/Vance administration. In March 2025 he was interviewed for the BBC Radio 4 Today podcast.

He is UK Chairman of the Edmund Burke Foundation, which aims to strengthen the principles of national conservatism, and a member of the advisory council of the Free Speech Union. He co-runs the Roger Scruton Legacy Foundation.

Philip Yea

Retrieved 15 October 2017. "The Times Power 100: Do you Know who Really Runs Britain's Boardrooms?". PR Newswire (Press release). 7 November 2005. Archived

Philip Edward Yea (born 11 December 1954) is a British businessman and private equity investor, and the chairman of Equiniti and Mondi plc. He is a non-executive director of Aberdeen Standard Asia Focus plc and Marshall of Cambridge (Holdings) Ltd.

He is a former chairman of Greene King plc (2016 to 2019) and bwin.party digital entertainment plc (2014 to 2016). He was chairman of the trustees at the British Heart Foundation from 2009 to 2015, and was an independent trustee director of The Francis Crick Institute during its formation (2011 to 2018). Prior to this, he was chief executive of 3i Group plc, from 2005 to January 2009. Yea was a non-executive director of Vodafone Group plc from 2005 to 2017 and senior business adviser to Prince Andrew, Duke of York, between 2009 and 2014. In 2008, he was ranked 41st in The Times Power 100 list, a list which rates the most powerful people in British business.

Jan du Plessis

100: Do you Know who Really Runs Britain's Boardrooms?, PR News, 7 November 2005; retrieved 28 March 2007. Board of Directors, British American Tobacco

Sir Jan Petrus du Plessis (born 22 January 1954) is a British-South African businessman. He was the non-executive chairman of BT Group, and the former non-executive chairman of Rio Tinto Group plc, and a former non-executive director of the Lloyds TSB Group. Du Plessis was placed tenth in The Times 2006 Power 100, a list which rates the most powerful people in British business.

Teenage Dream

One of the Boys to make her live shows more dynamic. She explained: "I really love going to shows where I'm sandwiched between people, and you don't know

Teenage Dream is the third studio album by American singer Katy Perry. It was released on August 24, 2010, through Capitol Records and follows her multi-platinum second album *One of the Boys* (2008). Primarily a pop record, *Teenage Dream* also contains elements of disco, electronic, rock, funk, house, Hi-NRG, and hip hop, that revolve around young love, partying, self-empowerment, and personal growth. Perry co-wrote the album, and worked with a number of producers such as Max Martin, Dr. Luke, Benny Blanco, Stargate and Greg Wells.

With "California Gurls" (featuring Snoop Dogg), "Teenage Dream", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)", *Teenage Dream* is the second album in history to have five singles (after Michael Jackson's 1987 album *Bad*) top the US Billboard Hot 100, and the first by a woman to do so. Its sixth single was "The One That Got Away", which peaked at number three on that chart, becoming the third after Janet Jackson's *Rhythm Nation 1814* and George Michael's *Faith* to have six top-five songs in the United States. *Teenage Dream* topped the album charts in Australia, Austria, Canada, Ireland, New Zealand, Scotland, the United Kingdom, and the United States. It has sold more than 12 million copies worldwide and received Diamond certifications in Brazil, Canada, and the United States while being certified multi-platinum in Australia, Denmark, Finland, France, Germany, India, Ireland, Italy, New Zealand, Norway, and the United Kingdom.

Upon its release, *Teenage Dream* received mixed reviews from music critics, who complimented its production, themes, and Perry's vocal ability while criticism was largely focused on the lack of focus and image, and vulnerability on the album. However, retrospective reviews have praised the album, ranking it on multiple decade-end best albums lists. *Billboard* named *Teenage Dream* "one of the defining LPs from a new golden age in mega-pop" and *The A.V. Club* called the album "pop perfection". The album and its singles

earned Perry seven Grammy Award nominations including Album of the Year, Best Pop Vocal Album, and Record of the Year. It also won International Album of the Year at the Juno Awards of 2011.

All six of the aforementioned singles, in addition to two from its 2012 reissue *Teenage Dream: The Complete Confection* ("Part of Me" and "Wide Awake"), have sold over two million digital downloads each in the US, setting a record in the digital era for the most multi-Platinum singles from one album, breaking the previous record of Fergie's debut album, *The Dutchess* (2006), which had five multi-Platinum songs. When "E.T." and "Teenage Dream" certified Diamond by the Recording Industry Association of America (RIAA), Perry became the first artist to have four Diamond-certified singles from same album in the country, the others being "Firework", the title track and "California Gurls".

To promote the album, Perry embarked on the California Dreams Tour from 2011 to 2012, which was also an international success and featured guest appearances from Rebecca Black and opening acts such as Ellie Goulding, Janelle Monáe, Robyn, and Marina and the Diamonds, alongside others. The *Teenage Dream* era officially concluded with the autobiographical documentary film *Katy Perry: Part of Me*, which featured numerous guest appearances from popular musicians and footage from the California Dreams Tour.

Run Lola Run

Run Lola Run (German: *Lola rennt*, lit. *‘Lola Runs’*;) is a 1998 German experimental hyperlink thriller film written and directed by Tom Tykwer. The story

Run Lola Run (German: *Lola rennt*, lit. 'Lola Runs') is a 1998 German experimental hyperlink thriller film written and directed by Tom Tykwer. The story follows a woman named Lola (Franka Potente) who needs to obtain 100,000 Deutsche Mark in twenty minutes to save the life of her boyfriend Manni (Moritz Bleibtreu).

Run Lola Run screened at the Venice Film Festival, where it competed for the Golden Lion. Following its release, the film received critical acclaim and several accolades, including the Audience Award at the Sundance Film Festival, Best Film at the Seattle International Film Festival, and seven awards at the German Film Awards. It was also selected as the German entry for the Best Foreign Language Film at the 71st Academy Awards, though it was not ultimately nominated.

World Health Organization

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The World Health Organization (WHO) is a specialized agency of the United Nations which coordinates responses to international public health issues and emergencies. It is headquartered in Geneva, Switzerland, and has 6 regional offices and 150 field offices worldwide. Only sovereign states are eligible to join, and it is the largest intergovernmental health organization at the international level.

The WHO's purpose is to achieve the highest possible level of health for all the world's people, defining health as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity." The main functions of the World Health Organization include promoting the control of epidemic and endemic diseases; providing and improving the teaching and training in public health, the medical treatment of disease, and related matters; and promoting the establishment of international standards for biological products.

The WHO was established on 7 April 1948, and formally began its work on 1 September 1948. It incorporated the assets, personnel, and duties of the League of Nations' Health Organization and the Paris-based Office International d'Hygiène Publique, including the International Classification of Diseases (ICD). The agency's work began in earnest in 1951 after a significant infusion of financial and technical resources.

The WHO's official mandate is to promote health and safety while helping the vulnerable worldwide. It provides technical assistance to countries, sets international health standards, collects data on global health issues, and serves as a forum for scientific or policy discussions related to health. Its official publication, the World Health Report, provides assessments of worldwide health topics.

The WHO has played a leading role in several public health achievements, most notably the eradication of smallpox, the near-eradication of polio, and the development of an Ebola vaccine. Its current priorities include communicable diseases, such as HIV/AIDS, Ebola, malaria and tuberculosis; non-communicable diseases such as heart disease and cancer; healthy diet, nutrition, and food security; occupational health; and substance abuse. The agency advocates for universal health care coverage, engagement with the monitoring of public health risks, coordinating responses to health emergencies, and promoting health and well-being generally.

The WHO is governed by the World Health Assembly (WHA), which is composed of its 194 member states. The WHA elects and advises an executive board made up of 34 health specialists; selects the WHO's chief administrator, the director-general (currently Tedros Adhanom Ghebreyesus of Ethiopia); sets goals and priorities; and approves the budget and activities. The WHO is funded primarily by contributions from member states (both assessed and voluntary), followed by private donors.

Boy Meets Girl (2009 TV series)

days when you're not feeling yourself?". The age certificate for the DVD is 15. "Boy Meets Girl". British Comedy Guide. Retrieved 26 April 2009. v t e

Boy Meets Girl is an ITV comedy-drama television miniseries starring Rachael Stirling and Martin Freeman. In the show, Danny Reed (Freeman) is struck by lightning. When he wakes up from the attack, he is inside the body of a woman, fashion journalist Veronica Burton (Stirling). Written by David Allison, the series began on 1 May 2009.

The Girl Who Leapt Through Time

the science room, she meets a mysterious man who has assumed her friend Kazuo's identity. He is really "Ken Sogoru", a time-traveler from AD 2660. His

The Girl Who Leapt Through Time (???????, Toki o Kakeru Sh?jo; lit. 'The Girl Who Soars Through Time') is a science fiction novel by Yasutaka Tsutsui. Originally serialized from 1965 to 1966, it tells the story of a high-school girl who accidentally acquires the ability to time travel, which leads to a time loop where she repeatedly relives the same day.

Originally serialised in seven installments in two of Gakken's secondary school student-aimed magazines, beginning in Ch?gaku Sannen Course in November 1965 and ending in K? Ichi Course in May 1966, and first published as a book in 1967 by Kadokawa Shoten, it has gone on to become one of Tsutsui's most popular works and has been reinterpreted in other media many times, the most famous internationally being a 1983 live-action film directed by Nobuhiko ?bayashi, and a 2006 anime film directed by Mamoru Hosoda. The original novel was first published in English translation by the British publisher Alma Books on May 26, 2011, in a translation by David James Karashima.

The title is also that of a song, written by Yumi Matsut?ya to be performed by Tomoyo Harada for the 1983 film, which has enjoyed considerable fame of its own.

Thomas the Tank Engine

Tank Engine is a fictional, anthropomorphised tank locomotive who originated from the British children's books The Railway Series, created and written by

Thomas the Tank Engine is a fictional, anthropomorphised tank locomotive who originated from the British children's books The Railway Series, created and written by Wilbert Awdry with his son Christopher, first published in 1945. Thomas runs on the Fat Controller's North Western Railway on the Island of Sodor. He became the most popular character in the series, and is the titular protagonist in the accompanying television series adaptation Thomas & Friends and its reboot Thomas & Friends: All Engines Go.

Based on the LB&SCR E2 class, Thomas debuted in the 1946 book Thomas the Tank Engine—the second book in The Railway Series—and was the focus of the four short stories featured within.

In 1979, British writer and producer Britt Allcroft came across the books, and arranged a deal to make the television series Thomas the Tank Engine & Friends (later rebranded as Thomas & Friends). The programme became an award-winning hit around the world, with a range of spin-off commercial products. Since then, Thomas has become commonly-known in popular culture.

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