

La Casa

Money Heist

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Money Heist (Spanish: La casa de papel, [la ˈkasa ðe paˈpel], lit. 'The House of Paper') is a Spanish heist crime drama television series created by Álex Pina. The series traces two long-prepared heists led by the Professor (Álvaro Morte), one on the Royal Mint of Spain, and one on the Bank of Spain, told from the perspective of one of the robbers, Tokyo (Úrsula Corberó). The story is told in a real-time-like fashion and relies on an unreliable narrator, flashbacks, time-jumps, and hidden character motivations for complexity.

The series was initially intended as a two-part limited series. It had its original run of 15 episodes on Spanish network Antena 3 from 2 May 2017 through 23 November 2017. Netflix acquired global streaming rights in late 2017. It re-cut the series into 22 shorter episodes and released them worldwide, beginning with the first part on 20 December 2017, followed by the second part on 6 April 2018. In April 2018, Netflix renewed the series with a significantly increased budget for 16 new episodes total. Part 3, with eight episodes, was released on 19 July 2019. Part 4, also with eight episodes, was released on 3 April 2020. A documentary involving the producers and the cast premiered on Netflix the same day, titled Money Heist: The Phenomenon (Spanish: La casa de papel: El Fenómeno). In July 2020, Netflix renewed the show for a fifth and final part, which was released in two five-episode volumes, on 3 September and 3 December 2021, respectively.

Similar to Money Heist: The Phenomenon, a two-part documentary involving the producers and cast premiered on Netflix the same day, titled Money Heist: From Tokyo to Berlin. The series was filmed in Madrid, Spain. Significant portions were also filmed in Panama, Thailand, Italy (Florence), Denmark and in Portugal (Lisbon). A South Korean remake set in an alternate universe, Money Heist: Korea – Joint Economic Area, was released in two parts on 24 June and 9 December 2022 respectively, while a direct spin-off, Berlin, with Pedro Alonso, Itziar Ituño, and Najwa Nimri reprising their roles, was released on 29 December 2023, forming a shared universe.

The series received several awards including the International Emmy Award for Best Drama Series at the 46th International Emmy Awards, as well as critical acclaim for its sophisticated plot, interpersonal dramas, direction, and for trying to innovate Spanish television. The Italian anti-fascist song "Bella ciao", which plays multiple times throughout the series, became a summer hit across Europe in 2018. By that year, the series was the most-watched non-English-language series and one of the most-watched series overall on Netflix, having particular resonance with viewers from Mediterranean Europe and the Latin American regions.

La casa de los famosos

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This is the fifth adaptation of the international Big Brother format in the United States, after Gran Hermano which was also broadcast on Telemundo and English-language Big Brother broadcast on CBS.

In May 2024, the series was renewed for a fifth season, which was later announced to be an "All-Stars" season (consisting of previous housemates). The season premiered on February 4, 2025. In May 2025, the series was renewed for a sixth season.

La casa de los famosos México

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This is the third adaptation of the format in Mexico, following Big Brother México and Big Brother VIP, which Televisa last produced in 2015 and 2005, respectively. After three successful season of La casa de los famosos broadcast on Telemundo, Televisa decided to return the BB format under the new name in hopes for the same success in Mexico.

In October 2024, the series was renewed for a third season that premiered on 27 July 2025.

FC Pas de la Casa

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La Casa may refer to: La casa, a 1954 novel by Argentine writer Manuel Mujica Láinez. "Casa de Mi Padre" (song), a Spanish song by American singer Christina

La Casa may refer to:

La Casa Pacifica

La Casa Pacifica (Spanish: La Casa Pacífica, meaning "The House of Peace") is a classic California beachfront mansion located in the gated community of

La Casa Pacifica (Spanish: La Casa Pacífica, meaning "The House of Peace") is a classic California beachfront mansion located in the gated community of Cottons Point Estates/Cypress Shores in the South Orange County beach town of San Clemente, California, and overlooks the Pacific Ocean from its blufftop position. This estate is also known as President Richard Nixon's Western White House, used while living and working outside of Nixon's Florida White House and the official presidential residence, the White House in Washington, D.C.

The House of Flowers (TV series)

The House of Flowers (Spanish: La Casa de las Flores) is a Mexican black comedy drama television series created by Manolo Caro for Netflix. It depicts

The House of Flowers (Spanish: La Casa de las Flores) is a Mexican black comedy drama television series created by Manolo Caro for Netflix. It depicts a dysfunctional upper-class Mexican family that owns a prestigious floristry shop and a struggling cabaret, both called 'The House of Flowers'. The series, almost

entirely written and directed by its creator, stars Verónica Castro, Cecilia Suárez, Aislinn Derbez, Darío Yazbek Bernal, Arturo Ríos, Paco León, Juan Pablo Medina, Luis de la Rosa, María León, and Isela Vega.

The 13-episode first season was released on August 10, 2018. A second and third season of the series were announced in October 2018; Verónica Castro had left the cast before the show was renewed and does not appear in later seasons. Season 2 premiered on October 18, 2019, and the final season was released on April 23, 2020. A short film special called *The House of Flowers Presents: The Funeral* premiered on November 1, 2019, and a YouTube TV special was released on April 20, 2020. The first season is exclusively set in Mexico, while the second and third seasons also feature scenes in Madrid, and the funeral special has a scene set at the Texas-Mexico border.

It contains several LGBT+ main characters, with plots that look at homophobia and transphobia. Seen as satirizing the telenovela genre that it maintains elements of, it also subverts stereotypical presentations of race, class, sexuality, and morality in Mexico. Its genre has been described as a new creation, the "millennial telenovela", a label supported by Caro and Suárez.

The show was generally critically well-received, also winning several accolades. Cecilia Suárez and her character, Paulina de la Mora, have been particularly praised; described as a Mexican pop icon, the character's voice has been the subject of popularity and discussion, leading into its use for the show's marketing. Aspects of the show have been compared to the work of Pedro Almodóvar, and it has been analyzed by various scholars, including Paul Julian Smith and Ramon Lobato.

A feature length film continuation, *The House of Flowers: The Movie*, premiered on Netflix on 23 June 2021.

La casa (2024 film)

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La casa is a 2024 Spanish slice-of-life drama film directed by Álex Montoya based on the graphic novel of the same name by Paco Roca. Its ensemble cast features David Verdager, Luis Callejo, Óscar de la Fuente, Olivia Molina, María Romanillos, Lorena López, Marta Belenguer, Jordi Aguilar, Tosca Montoya, and Miguel Rellán.

Casa de Contratación

The Casa de Contratación (Spanish pronunciation: [ˈkasa ðe kontʔataˈʝon], House of Trade) or Casa de la Contratación de las Indias ("House of Trade of the Indies")

The Casa de Contratación (Spanish pronunciation: [ˈkasa ðe kontʔataˈʝon], House of Trade) or Casa de la Contratación de las Indias ("House of Trade of the Indies") was established by the Crown of Castile, in 1503 in the port of Seville (and transferred to Cádiz in 1717) as a crown agency for the Spanish Empire. It functioned until 1790, when it was abolished in a government reorganization.

Before the establishment of the Council of the Indies in 1524, the Casa de Contratación had broad powers over overseas matters, especially financial matters concerning trade and legal disputes arising from it. It also was responsible for the licensing of emigrants, training of pilots, creation of maps and charters, probate of estates of Spaniards dying overseas. Its official name was La Casa y Audiencia de Indias.

Casa Milà

39528; 2.16167 Casa Milà (Catalan: [ˈkazː miˈla], Spanish: [ˈkasa miˈla]), popularly known as La Pedrera (Catalan: [lː pːˈð̪eː], Spanish: [la peˈð̪eːa];

Casa Milà (Catalan: [ˈkazə miˈla], Spanish: [ˈkasa miˈla]), popularly known as La Pedrera (Catalan: [lə pəˈðeˈɾa], Spanish: [la peˈðeˈɾa]; "the stone quarry") in reference to its unconventional rough-hewn appearance, is a Modernista building in Barcelona, Catalonia, Spain. It was the last private residence designed by architect Antoni Gaudí and was built between 1906 and 1912.

The building was commissioned in 1906 by Pere Milà and his wife Roser Segimon. At the time, it was controversial because of its undulating stone facade, twisting wrought iron balconies, and design by Josep Maria Jujol. Several structural innovations include a self-supporting stone façade, and a free-plan floor, underground garage and the spectacular terrace on the roof.

In 1984, it was declared a World Heritage Site by UNESCO. Since 2013 it has been the headquarters of the Fundació Catalunya La Pedrera, which manages visits to the building, exhibitions and other cultural and educational activities at Casa Milà.

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