

Paul Is Dead

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"Paul is dead" is an urban legend and conspiracy theory alleging that English musician Paul McCartney of the Beatles died in 1966 and was secretly replaced by a look-alike. The rumour began circulating in 1966, gaining broad popularity in September 1969 following reports on American college campuses.

According to the theory, McCartney died in a car crash, and to spare the public from grief, the surviving Beatles, aided by Britain's MI5, replaced him with a McCartney look-alike, subsequently communicating this secret through subtle details of their albums. Proponents perceived clues among elements of Beatles songs and cover artwork; clue-hunting proved infectious, and by October 1969 had become an international phenomenon. Rumours declined after Life published an interview with McCartney in November 1969.

The phenomenon was the subject of analysis in the fields of sociology, psychology and communications during the 1970s. McCartney parodied the hoax with the title and cover art of his 1993 live album, Paul Is Live. The legend was among ten of "the world's most enduring conspiracy theories" according to Time in 2009.

Paul Is Dead (comics)

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Paul Is Dead is an alternate history graphic novel written by Paolo Barron and drawn by Ernesto Carbonetti. It was translated from Italian and published in English by Image Comics in a single volume on 3 June 2020.

The novel is a work of speculative fiction inspired by the enduring "Paul is dead" urban myth, which claims that Beatles member Paul McCartney died in 1966 and was replaced by a look-alike.

Paul Is Live

Australia. The title of Paul Is Live is a parody to the "Paul is dead" conspiracy theory, and the album's cover artwork, which is based on that of the Beatles;

Paul Is Live is a live album by Paul McCartney, released in 1993 during the New World Tour in support of his studio album Off the Ground, released that same year. Paul Is Live contains live recordings of McCartney and his touring band—which at the time included his wife Linda and guitarist Robbie McIntosh—performing songs by McCartney's former bands The Beatles and Wings, as well as songs from his solo career. The tracks included on the album were recorded at various concerts during his New World Tour, in several American cities and in Australia.

The title of Paul Is Live is a parody to the "Paul is dead" conspiracy theory, and the album's cover artwork, which is based on that of the Beatles' 1969 album Abbey Road, contains multiple references to the theory. Paul Is Live was McCartney's last live album for nine years, until the release of the double live album Back in the U.S., which coincided with his 2002 Driving World Tour.

I'm So Tired

along the lines of "Paul is a dead man. Miss him. Miss him. Miss him." This only adds to the many supposed references to the "Paul is dead" conspiracy theory

"I'm So Tired" is a song by the English rock band the Beatles from their 1968 double album *The Beatles* (also known as "the White Album"). It was written and sung by John Lennon, though credited to Lennon–McCartney. Lennon wrote the song during the Beatles' stay in India about insomnia he was having due to constant meditation and because he missed Yoko Ono. The song was recorded in the same session as another White Album song, "The Continuing Story of Bungalow Bill".

God is dead

Nietzsche's formulation "God is dead" is indebted to the aforementioned "Dead Christ"; dream-vision of Jean Paul. The phrase is also found in a passage expressed

"God is dead" (German: Gott ist tot [ˈɡɔt ɪst ˈtoːt] ; also known as the death of God) is a statement made by the German philosopher Friedrich Nietzsche. The first instance of this statement in Nietzsche's writings is in his 1882 *The Gay Science*, where it appears three times. The phrase also appears in the first section, that titled the Prologue, of Nietzsche's *Thus Spoke Zarathustra*, and again in Chapter 25, *The Pitiful*, of the longer portion, *Zarathustra's Discourses*.

The meaning of this statement is that since, as Nietzsche says, "the belief in the Christian God has become unbelievable", everything that was "built upon this faith, propped up by it, grown into it", including "the whole [...] European morality", is bound to "collapse".

Other philosophers had previously discussed the concept, including Philipp Mainländer and Georg Wilhelm Friedrich Hegel. The phrase is also discussed in the Death of God theology.

A Collection of Beatles Oldies

Epstein. To followers of the "Paul is dead" rumor, the artwork offered the first clues relating to the alleged demise of Paul McCartney and his replacement

A Collection of Beatles Oldies (subtitled *But Goldies!*) is a compilation album by the English rock band the Beatles. Released in the United Kingdom in December 1966, it features hit singles and other songs issued by the group between 1963 and 1966. The compilation served as a stopgap release to satisfy EMI's demand for product during the Christmas period, since the Beatles had only begun recording *Sgt. Pepper's Lonely Hearts Club Band*, the follow-up to their *Revolver* album, late the previous month. It was the band's first official greatest hits collection, although the Beatles had no involvement in the album.

The album's preparation and release coincided with rumours in the press that the group were on the verge of splitting up. This speculation was encouraged by the band members' high-profile individual activities since completing their final US tour, in late August 1966, and the announcement that, unlike in previous years, the Beatles would not be performing any concerts in Britain at the end of the year. The album cover is a painting combining contemporary psychedelic and op art themes and was commissioned by the band's manager, Brian Epstein. To followers of the "Paul is dead" rumor, the artwork offered the first clues relating to the alleged demise of Paul McCartney and his replacement in the Beatles by a lookalike, a scenario that is said to have taken place in November 1966 and been facilitated by the group's retirement from live performance.

A Collection of Beatles Oldies offered the debut album release in Britain for many of the band's singles, although these songs had been available on compilation EPs since their initial release. It also provided the debut release in stereo for these recordings, since the Beatles favoured mono mixes for their singles until 1969. The compilation peaked at number 7 on the UK Albums Chart, where all the band's previous albums had held the top spot. It was also released in some other European countries and, in 1968, in Australia. The album was deleted from the Beatles' catalogue following the reissue of their albums on compact disc in 1987.

Paul "Jesus" Monroe

book series: Paul Monroe; real name in the television series: Paul Rovia) is a fictional character from the comic book series The Walking Dead, as well as

"Jesus" (real name in the comic book series: Paul Monroe; real name in the television series: Paul Rovia) is a fictional character from the comic book series The Walking Dead, as well as the television series of the same name, where he is portrayed by Tom Payne.

Jesus served as the ambassador for The Hilltop and frequently searches for new recruits. The recruiting process is largely motivated to help their community fight against Negan and the Savivors. In both media, Jesus becomes Maggie's right-hand-man as she succeeds Gregory as the leader of The Hilltop. Jesus was killed in the midseason finale of season nine by an unknown member of the Whisperers who will become the main antagonists going forward in the television series. The character's surname is changed to Rovia to avoid confusion with the unrelated character, Deanna Monroe, who was based on the also unrelated character, Douglas Monroe, from the comics.

Russ Gibb

disc jockey from Dearborn, Michigan, best known for his role in the "Paul is dead" phenomenon, a story he broke on radio station WKNR-FM in Dearborn, and

Russel James Gibb (June 15, 1931 – April 30, 2019) was an American rock concert promoter, school teacher and disc jockey from Dearborn, Michigan, best known for his role in the "Paul is dead" phenomenon, a story he broke on radio station WKNR-FM in Dearborn, and as the owner of the Grande Ballroom, a major rock music venue in Detroit.

Logan Paul

Logan Alexander Paul (born April 1, 1995) is an American influencer, professional wrestler, entrepreneur, boxer, and actor. He has over 23 million subscribers

Logan Alexander Paul (born April 1, 1995) is an American influencer, professional wrestler, entrepreneur, boxer, and actor. He has over 23 million subscribers on his YouTube channel Logan Paul Vlogs and has ranked on the Forbes list for the highest-paid YouTube creators in 2017, 2018, and 2021. He is the co-founder of beverage company Prime and snack brand Lunchly. Paul has also run the Impulsive podcast since November 2018, which has over four million YouTube subscribers. As a wrestler, he has been signed to WWE since June 2022 where he performs on a part-time basis as part of the Smackdown brand and is a former WWE United States Champion.

In 2013, Paul gained a following by posting sketches on the now-defunct video-sharing application Vine. He registered his first YouTube channel, TheOfficialLoganPaul, on October 18, 2013, where he started posting regularly following the closure of the Vine app. He later created the Logan Paul Vlogs channel on August 29, 2015, which has since become his most-subscribed YouTube channel. As of August 2023, the channel has received 23.6 million subscribers and almost 6 billion views.

As an actor, Paul's television and film work includes guest appearances on Law & Order: Special Victims Unit and Bizaardvark, and roles in films The Thinning (2016) and The Thinning: New World Order (2018). He has also explored other avenues; he released his debut single "2016" in 2016, and fought English media personality KSI in a white-collar boxing match in 2018. The bout ended in a majority draw. In the 2019 rematch, which was a professional bout, KSI won by split decision. In 2023, Paul won his first professional boxing match when he defeated Dillon Danis via disqualification. Paul also transitioned to exhibition boxing in 2021, fighting Floyd Mayweather Jr. in a non-scored bout. After a couple of brief appearances in WWE in 2021, he made his professional wrestling debut as The Miz's tag team partner in a tag team match at

WrestleMania 38 in April 2022, which they won and Paul received praise for his performance. He then signed a contract with WWE in June that year and later won the WWE United States Championship in November 2023. He adopted the WWE nickname The Maverick, which is a reference to his clothing line and his media company.

Paul has been involved in several controversies, most notably in relation to a trip to Japan in December 2017, during which he visited the Aokigahara forest (a notorious suicide site), filmed himself finding the corpse of a suicide victim, and uploaded the footage to his YouTube channel. Others include his promotion of scams and failed ventures, including CryptoZoo—in which he failed to compensate more than \$1.5 million to investors despite promising to do so.

Hip Hop Is Dead

Hip Hop Is Dead is the eighth studio album by American rapper Nas, released December 19, 2006, on Def Jam Recordings. His first album for the label, it

Hip Hop Is Dead is the eighth studio album by American rapper Nas, released December 19, 2006, on Def Jam Recordings. His first album for the label, it was co-financed by Nas's previous label, Columbia Records, which once distributed for Def Jam. The album's title was inspired by Nas's view of the music industry and the state of hip hop music at the time. The album features appearances from Nas's then-wife Kelis, Def Jam label-mates Kanye West, Jay-Z, and Chrisette Michele, as well as will.i.am, Snoop Dogg, and The Game, among others.

The album debuted at number one on the U.S. Billboard 200 chart, selling 355,880 copies in its first week. His fourth U.S. number-one album, it had sold 785,000 copies by March 2014, eventually over time it went gold by the RIAA. Upon its release, Hip Hop Is Dead received generally positive reviews from most music critics. Hip Hop Is Dead was nominated for a Grammy Award for Best Rap Album, ultimately losing to Kanye West's Graduation at the 50th Grammy Awards.

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