

# Galateo

## Il Galateo

*Galateo: The Rules of Polite Behavior (Il Galateo, overo de' costumi) by Florentine Giovanni della Casa (1503–56) was published in Venice in 1558. A guide*

Galateo: The Rules of Polite Behavior (Il Galateo, overo de' costumi) by Florentine Giovanni della Casa (1503–56) was published in Venice in 1558. A guide to what one should do and avoid in ordinary social life, this courtesy book of the Renaissance explores subjects such as dress, table manners, and conversation. It became so popular that the title, which refers to the name of one of the author's distinguished friends, entered into the Italian language as a general term for social etiquette.

Della Casa did not live to see his manuscript's widespread and lasting success, which arrived shortly after its publication. It was translated into French (1562), English (1576), Latin (1580), Spanish (1585), and German (1587), and has been read and studied in every generation. Della Casa's work set the foundation for modern etiquette writers and authorities on manners, such as "Miss Manners" Judith Martin, Amy Vanderbilt, and Emily Post.

## Galateo, Toa Alta, Puerto Rico

*Galateo is a barrio in the municipality of Toa Alta, Puerto Rico. Its population in 2010 was 5,917. Galateo was in Spain's gazetteers until Puerto Rico*

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## Giovanni della Casa

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Giovanni della Casa (28 June 1503 – 14 November 1556) was an Italian poet, diplomat, clergyman and inquisitor, and writer on etiquette and society. He is celebrated for his famous treatise on polite behavior, *Il Galateo overo de' costumi* (1558). From the time of its publication, this courtesy book has enjoyed enormous success and influence. In the eighteenth century, influential critic Giuseppe Baretti wrote in *The Italian Library* (1757), "The little treatise is looked upon by many Italians as the most elegant thing, as to stile, that we have in our language."

## Galateo Bajo

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## Unión de Santa Fe

*for the club and/or played officially for their national team. Alberto Galateo (1927–34) Julio Ávila (1948–49), (1955–56) José Vicente Grecco (1949–53)*

Club Atlético Unión (Spanish pronunciation: [ˈkluβ aˈtletiko wˈnjon]; mostly known as Unión de Santa Fe [uˈnjon de santa ˈfe]) is a sports club from Santa Fe, the capital city of the Santa Fe Province, in Argentina.

The club was founded on 15 April 1907.

Unión is mostly known for its football team and currently plays in the Argentine Primera División.

Other sports practised at the club include basketball, futsal, gymnastics, field hockey, swimming, karate, rugby union, roller skating, and volleyball. The basketball team competes in Liga Nacional de Básquet, the top division of basketball in Argentina.

Isabela, Puerto Rico

*mountains are La Bandera (Galateo Alto ward) at 1,207 ft (368 m); La Silla (Arenales Alto ward) at 1,106 ft (337 m); El Sombrero (in Galateo Alto) at 1,083 feet*

Isabela (Spanish pronunciation: [isaˈβela]) is a town and municipality of Puerto Rico located in the north-western region of the island, north of San Sebastián; west of Quebradillas; and east of Aguadilla and Moca. It is named in honor of Queen Isabella I of Castile. Isabela is spread over 13 barrios and Isabela Pueblo, which is the downtown area and administrative center. It is a principal part of the Aguadilla-Isabela-San Sebastián Metropolitan Statistical Area.

1934 FIFA World Cup

*Giuseppe Meazza José Iraragorri Sven Jonasson 1 goal Ernesto Belis Alberto Galateo Josef Bican Anton Schall Karl Sesta Matthias Sindelar Karl Zischek Leônidas*

The 1934 FIFA World Cup was the 2nd edition of the FIFA World Cup, the quadrennial international football championship for senior men's national teams. It took place in Italy from 27 May to 10 June 1934.

The 1934 World Cup was the first in which teams had to qualify to take part. Thirty-two nations entered the competition; 16 teams would qualify for the final tournament. Reigning champions Uruguay boycotted the tournament as only four European teams had accepted their invitation to the 1930 tournament. Italy beat Czechoslovakia 2–1 to become the second World Cup champions and the first European winners.

The 1934 World Cup was marred by being a high-profile instance of a sporting event being used for overt political gain. In particular, Benito Mussolini was keen to use this World Cup as a means of promoting fascism. Although some historians and sports journalists have made accusations of corruption and meddling by Mussolini to influence the competition to the benefit of Italy, Italy has always claimed that it deserved victory in the competition and the successful national team, considered one of the best in the country's history, emerged victorious also in the Olympic football tournament of 1936 hosted by Germany and in the 1938 World Cup hosted by France.

The Federale 102 ball, which was manufactured in Italy, was the match ball provided for the 1934 World Cup.

The Book of the Courtier

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The Book of the Courtier (Italian: Il Cortegiano [il korteˈdʒano]) by Baldassare Castiglione is a lengthy philosophical dialogue on the topic of what constitutes an ideal courtier or (in the third chapter) court lady, worthy to befriend and advise a prince or political leader. Inspired by the Spanish court during his time as Ambassador of the Holy See (1524–1529), Castiglione set the narrative of the book in his years as a courtier in the Duchy of Urbino. The book quickly became enormously popular and was assimilated by its readers into the genre of prescriptive courtesy books or books of manners—dealing with issues of etiquette, self-

presentation, and morals, particularly at princely, or royal courts—books such as Giovanni Della Casa's *Il Galateo* (1558) and Stefano Guazzo's *The Civil Conversation* (1574). The *Book of the Courtier* was much more than that, however, having the character of a drama, an open-ended philosophical discussion, and an essay. It has also been seen as a veiled political allegory.

The book portrays the small courts of the High Renaissance which were vanishing in the Italian Wars — with a reverent tribute to the friends of Castiglione's youth. It pays tribute in particular to the chastely married Duchess Elisabetta Gonzaga of Urbino, to whom Castiglione had addressed a sequence of Platonic sonnets, and who died in 1526. The work was composed over the course of twenty years, beginning in 1508, and ultimately published in 1528 by the Aldine Press in Venice just before the author's death. An influential English translation by Thomas Hoby was published in 1561.

## Galateo Alto

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List of barrios and sectors of Toa Alta, Puerto Rico

*Urbanización San Fernando Urbanización Town Hills Carretera 824 Parcelas Galateo Reparto Las Colinas Reparto Los Chalets Reparto Luis Sector Antonio de*

Like all municipalities of Puerto Rico, Toa Alta is subdivided into administrative units called barrios, which are, in contemporary times, roughly comparable to minor civil divisions, (and means wards or boroughs or neighborhoods in English). The barrios and subbarrios, in turn, are further subdivided into smaller local populated place areas/units called sectores (sectors in English). The types of sectores may vary, from normally sector to urbanización to reparto to barriada to residencial, among others. Some sectors appear in two barrios.

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