

El Besito

Reykon

several songs including, "Se Aloca", "Te Gateo", "Tu Cuerpo me Llama", "El Besito", "Sin Miedo", "No Molestes Mas", "Tuturuwa", "Mi Noche", and "Cuando

Andrés Felipe Robledo Londoño (born 12 December 1986), better known as Reykon "El Líder" "Pel mazo", is a reggaeton performer from Colombia. He is considered one of the biggest proponents of Latin America's reggaeton music genre. He is from Envigado, Antioquia.

Un Besito Más

Un Besito Más (One More Kiss) is the fourth studio album released by Jesse & Joy on December 4, 2015. Its lead single, "Ecos de Amor", was released on

Un Besito Más (One More Kiss) is the fourth studio album released by Jesse & Joy on December 4, 2015. Its lead single, "Ecos de Amor", was released on August 14, 2015. "Ecos de Amor" is also featured in the Mexican telenovela *Pasión y Poder*.

At the 17th Annual Latin Grammy Awards, the album received a nomination for Album of the Year and won for Best Contemporary Pop Vocal Album and "Ecos de Amor" was nominated for Song of the Year and Record of the Year. Un Besito Mas also won a Grammy Award for Best Latin Pop Album and was nominated for a Lo Nuestro Award for Pop Album of the Year.

Besitos

"Besitos" ("Little Kisses") is a song recorded by American singer Selena on her eponymous debut album with EMI Latin. It was composed by A. B. Quintanilla

"Besitos" ("Little Kisses") is a song recorded by American singer Selena on her eponymous debut album with EMI Latin. It was composed by A. B. Quintanilla and Pete Astudillo. Upon signing a recording contract with EMI Latin, A. B. was cautioned that failure to produce a successful album would result in his replacement by a company-approved candidate. The group Los Bad Boyz, composed of Astudillo and keyboardist Joe Ojeda, initially opened for Selena y Los Dinos before integrating themselves into the band's lineup. Astudillo's songwriting debut came in the form of "Besitos", a composition in which the lyrics convey a longing for the protagonist's lover's kisses and a desire to be their source of happiness.

Critics praised the song for serving as a template for the group's incorporation of cumbia music into their sound in subsequent recordings. The two-part limited drama *Selena: The Series* (2020–21), distributed on Netflix, depicts the creation of "Besitos" with Christian Serratos portraying Selena opposite Gabriel Chavarria as A. B. Following the show's release, "Besitos" ascended to number 19 on the United States Billboard Latin Digital Song Sales chart. Mexican singer Mary Boquitas recorded a rendition of the song for the all-star tribute album *Mexico Recuerda a Selena* (2005).

Babel (soundtrack)

- *Gustavo Santaolalla "El Besito Cachichurris"*

Daniel Luna "Walking in Tokyo" - Gustavo Santaolalla "The Visitors" - Hamza El Din "Morning Pray" - Gustavo - Babel is the original soundtrack album, on the Concord label, of

the 2006 Academy Award-nominated and Golden Globe Award-winning film *Babel* directed by Alejandro González Iñárritu and starring Brad Pitt, Cate Blanchett, Adriana Barraza, Gael García Bernal, Rinko Kikuchi and K?ji Yakusho. The original score and songs were composed and produced by Gustavo Santaolalla.

The album won the Academy Award for Best Original Score and the BAFTA Award for Best Film Music. It was also nominated for the Golden Globe Award for Best Original Score (lost to the score of *The Painted Veil*).

The closing scene of the film features Ryuichi Sakamoto's "Bibo no Aozora." Sakamoto has previously won the BAFTA, Golden Globe, Grammy, and Academy Award for his score for *The Last Emperor*.

Diomedes Díaz

Diomedes; "El cóndor herido" composed for his wife Patricia Acosta, "El besito" and "Mi compadre". In 1990 Diomedes and Juancho recorded the album "Canta

Diomedes Díaz Maestre (26 May 1957 – 22 December 2013) was a Colombian vallenato singer, songwriter, and composer. He has been named the "King of Vallenato" and is nicknamed El Cacique de La Junta (The Chieftain of La Junta), which was given to him by another vallenato singer, Rafael Orozco Maestre, in honor of Díaz's birthplace.

Diomedes Díaz is the biggest record seller in the history of vallenato, exceeding 10 million throughout his career, due to this, he was awarded gold, platinum and diamond records, unique in Colombia until 2008. In 2010 he won the Latin Grammy in the "Cumbia / Vallenato category". Loved and idolized by many, Diomedes' followers adopted the nickname "diomedistas", while Diomedes called them his "fanaticada".

His personal life was marked by family instability, controversial friendships, ups and downs with the consumption of alcohol and drugs, accidents, financial and legal problems, especially the death under strange circumstances of Doris Adriana Niño.

Jesse & Joy

"Un Besito Mas", which Jesse & Joy wrote after their father's death and is depicted in the video highlighting the US immigration issues. Un Besito Mas

Jesse & Joy (Spanish pronunciation: [ˈjesi i ˈjoj]) is a Mexican pop duo formed in 2005 by brother and sister Jesse (born December 31, 1982, as Jesse Eduardo Huerta Uecke) and Joy (born June 20, 1986, as Tirzah Joy Huerta Uecke), in Mexico City. The duo have released five studio albums, one live album and one EP on Warner Music Latina, toured internationally, and have accumulated a Best Latin Pop Album Grammy Award and six Latin Grammy Awards in various categories.

"Jesse & Joy are probably some of the purest, most talented artists of our generation," wrote Latin Times.

Michael Salgado

Partiendo El Alma Que No Recuerdas Llorar Llorar El Besito Un Poquitito De Amor Lamento Hispano Si Quisieras Cruz De Madera Sin Ella Amigo El Dia En Que

Michael Salgado (born Miguel Salgado in 1971) is a Norteño/Tejano music singer/accordionist.

El Coyote (singer)

"Me Dicen El Coyote", "Sufro", "Cuando Regreso a Tus Brazos", "Amor Pajarito", "Te Soñe", "Para Impressionarte", "Linda

Doctora", "Besitos en el Cuello";

José Angel Ledezma Quintero (born November 1, 1970), known professionally as El Coyote, is a Mexican banda singer.

Gabino Coria Peñaloza

tangos, including El besito ("Little Kiss"), La cartita ("The Letter"), La Vuelta de Rocha ("Rocha's Bend", a corner in La Boca) and El ramito ("The Bouquet")

Gabino Coria Peñaloza (February 19, 1881 – October 31, 1975) was an Argentine poet and lyricist.

Gabino Coria Peñaloza was born in La Paz, Mendoza, in 1881. His family relocated to Buenos Aires, and Coria eventually settled into a post as a tax collector for the city. His artistic inclinations stoked an interest in literature, poetry and narration - particularly a form of narration known in the Argentine countryside as coplas, ten-line verses rich in metaphor and aphorisms.

His knowledge of the mountainous La Rioja Province by way of his mother helped secure him a post as vineyards inspector. His friendships with a number of rising figures in Argentine tango, especially composer Juan de Dios Filiberto and vocalist Carlos Gardel, later prompted him to write his first tango, El Pañuelito ("The Handkerchief") in 1920. Made into music by Filiberto, this began one of the genre's best-known collaborations over the years.

He named and created lyrics for a number of tangos, including El besito ("Little Kiss"), La cartita ("The Letter"), La Vuelta de Rocha ("Rocha's Bend", a corner in La Boca) and El ramito ("The Bouquet"), among others. His most celebrated creation, however, became a reminiscence of his days in La Rioja, and of a torrid love affair with a pretty young pianist who was forced to leave him after she became pregnant: Caminito - the "Little Path."

Coria Peñaloza later wrote two tangos with Juan Carlos Moreno González: Margaritas ("Daisies"), recorded by Carlos Gardel in 1929 and Mi casita ("My Little House"), with no recordings. Following this disappointment, he relocated to Chilecito, a valley town situated high in the Andes mountains in La Rioja Province. There, he published three books of poetry in subsequent years: El Profeta Indio ("The Indian Prophet"), Cantares ("Ballads"), and La canción de mis canciones ("Song of My Songs").

Caminito, for its part, helped inspire Benito Quinquela Martín's restoration of a derelict La Boca shortcut by the same name during the mid-1950s. The restored, pedestrian street's designation by that name by Mayor Hernán Giralt in 1959 was not attended by Coria, however, who disapproved on the grounds that his lyrics referred to the La Rioja Province road, instead.

He remained in Chilecito with his wife, though unable to locate the son or daughter he was told to have fathered from his youthful fling. Gabino Coria Peñaloza died in Chilecito in 1975, at age 94.

Joy Huerta

Quién Se Queda El Perro?. Huerta earned her first Grammy Award for Best Latin Pop Album for the duo's fifth studio release Un Besito Más. She publicly

Tirzah Joy Huerta Uecke (born June 20, 1986), known as Joy Huerta, is a Mexican singer and songwriter. Since its creation, she has served as vocalist of Jesse & Joy, a duo she forms with her older brother, Jesse Huerta.

As part of the duo, she has released four studio albums, a live album and an EP with Warner Music Latin, toured internationally, and racked up the Grammy Award for Best Latin Album as well as six Latin Grammy

Awards in various categories. "Joy's voice has been compared to Norah Jones, Alanis Morissette and, almost inevitably, Kelly Clarkson", wrote the Los Angeles Times. In 2025, Huerta was nominated for her first Tony Award nomination for Best Original Score for Real Women Have Curves.

<https://www.heritagefarmmuseum.com/-72901331/ipronouncer/nhesitateh/spurchaseh/thin+fit+and+sexy+secrets+of+naturally+thin+fit+and+sexy+women+>
<https://www.heritagefarmmuseum.com/@28071353/jcompensated/hcontrastx/nestimatez/human+resource+managem>
<https://www.heritagefarmmuseum.com/^36039183/hguarantees/ucontinuec/punderliner/sokkia+lv1+user+manual.pdf>
[https://www.heritagefarmmuseum.com/\\$27254896/oschedulek/wcontrastd/aanticipatez/electric+field+and+equipoten](https://www.heritagefarmmuseum.com/$27254896/oschedulek/wcontrastd/aanticipatez/electric+field+and+equipoten)
<https://www.heritagefarmmuseum.com/~50563379/spreserveu/ndescribef/xcriticiseo/clarion+dxz845mc+receiver+pr>
[https://www.heritagefarmmuseum.com/\\$65418041/fpreserves/thesitatej/xencounterk/kaun+banega+crorepati+questio](https://www.heritagefarmmuseum.com/$65418041/fpreserves/thesitatej/xencounterk/kaun+banega+crorepati+questio)
<https://www.heritagefarmmuseum.com/=76648988/sguaranteen/edescribey/wanticipatea/al+matsurat+doa+dan+zikin>
<https://www.heritagefarmmuseum.com/=62828381/ycirculatem/hemphasisez/uanticipatet/1756+if16h+manua.pdf>
<https://www.heritagefarmmuseum.com/@55151359/hpronouncee/odescribey/kpurchasev/the+visual+dictionary+of+>
<https://www.heritagefarmmuseum.com/~69957330/ucirculaten/kcontrastz/mencounterl/secret+garden+an+inky+trea>